

BOOK I $\xrightarrow[\text{NOTES}]{\text{SKETCHES \&}}$ TRIP FROM Boston to "D.C."
SF RICHARDS
AUGUST 1964

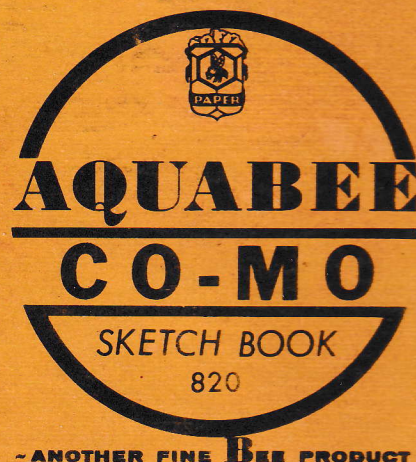


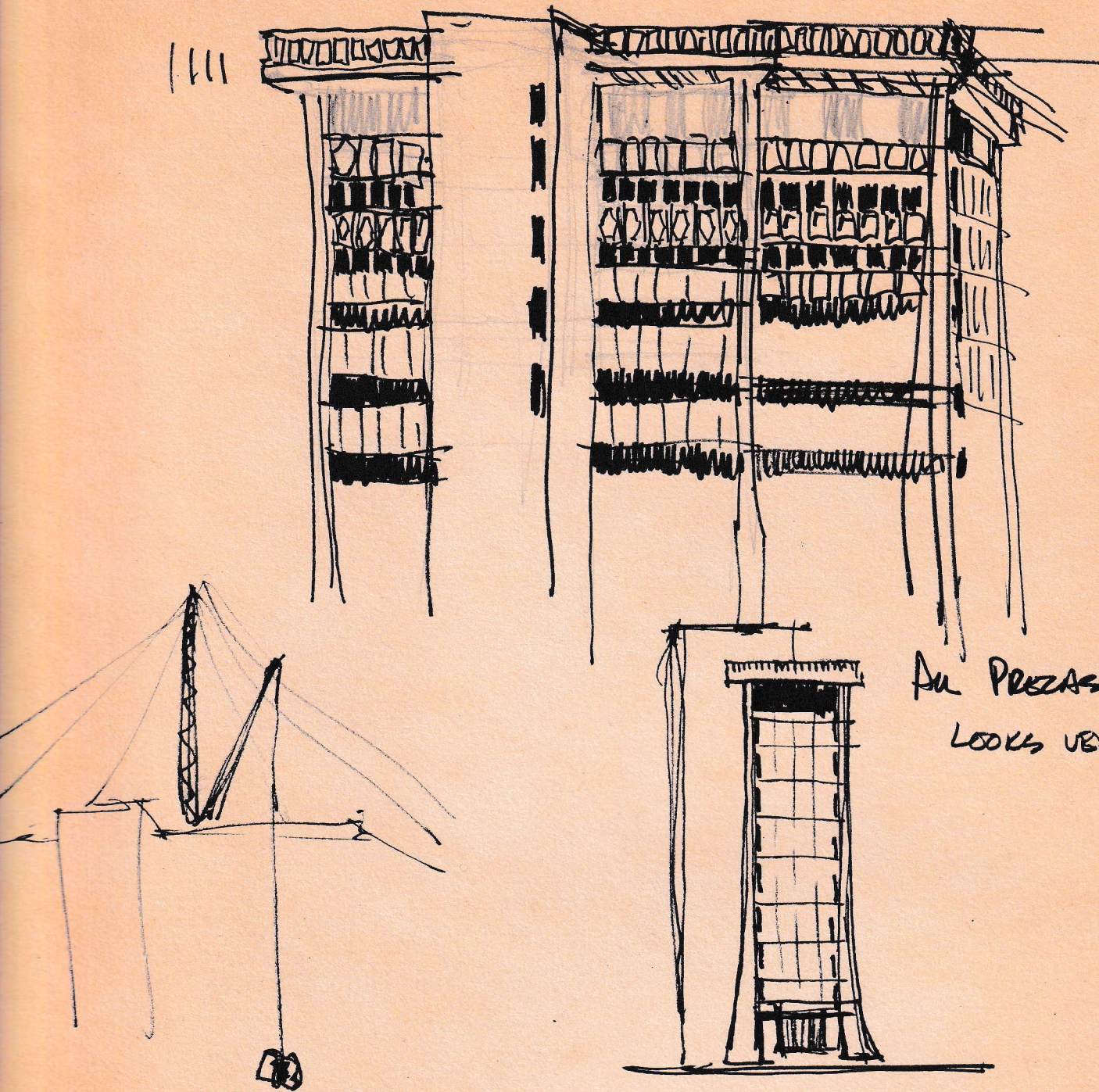
Henry C. Pitz used pen-and-ink and brush to create his "Laborer."

You can get equally good results on this sheet with pencil, crayon, charcoal or water color.

Try it — you'll like it!

HATFIELD'S COLOR SHOPS, INC.
CAMBRIDGE BOSTON ROCKPORT





AN PREZART + PREZED
LOOKS VERY SWIFT
& CLEAN

YAMASAKI'S
WILLIAM JAMES HALL
HARVARD.

14 May 64
STR

HAUNTED MARRIED HOUSE : GERT, ETC

on skyline
NOT TOO
GREAT!

ratio yards

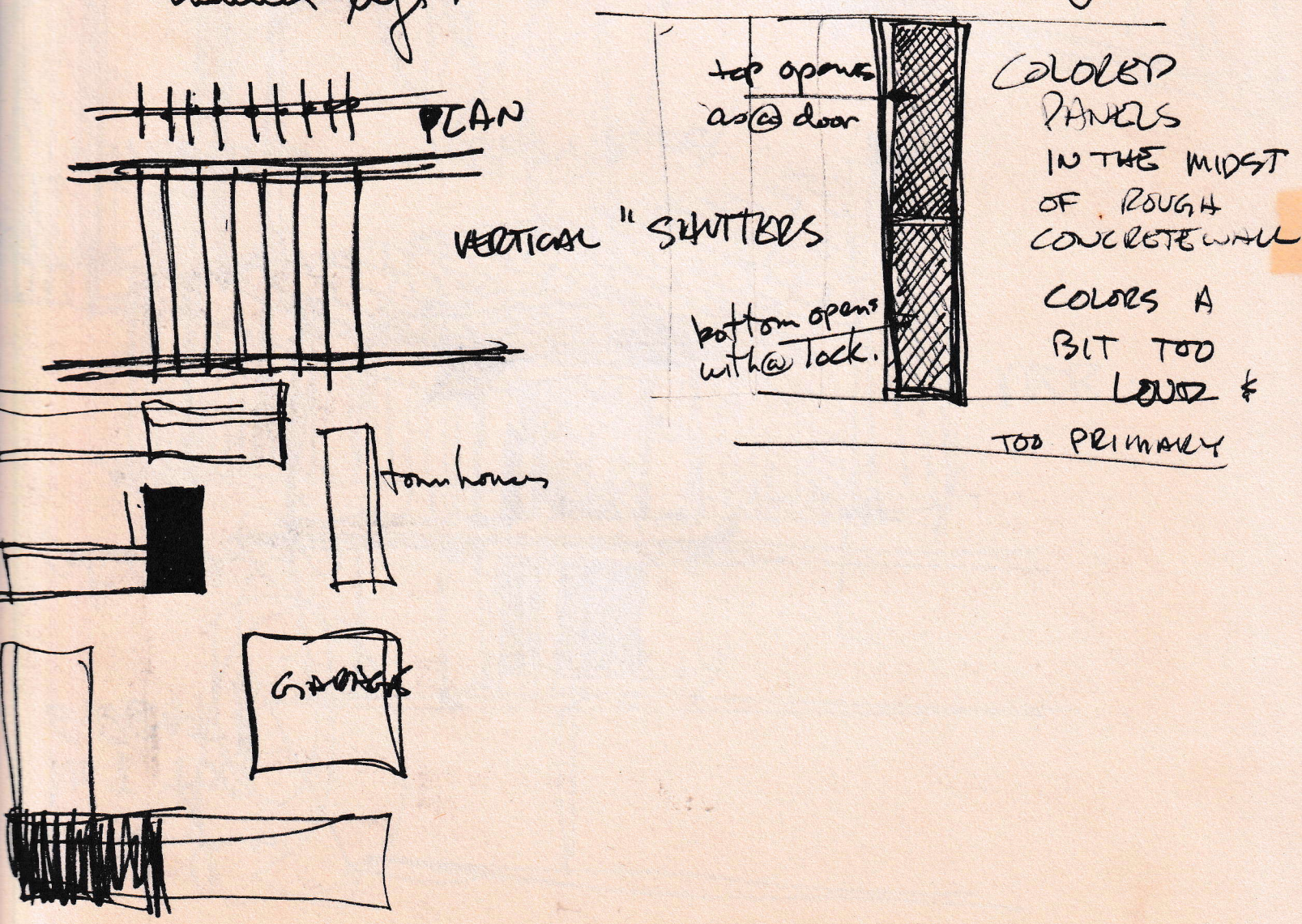
NICK.

REMARKS

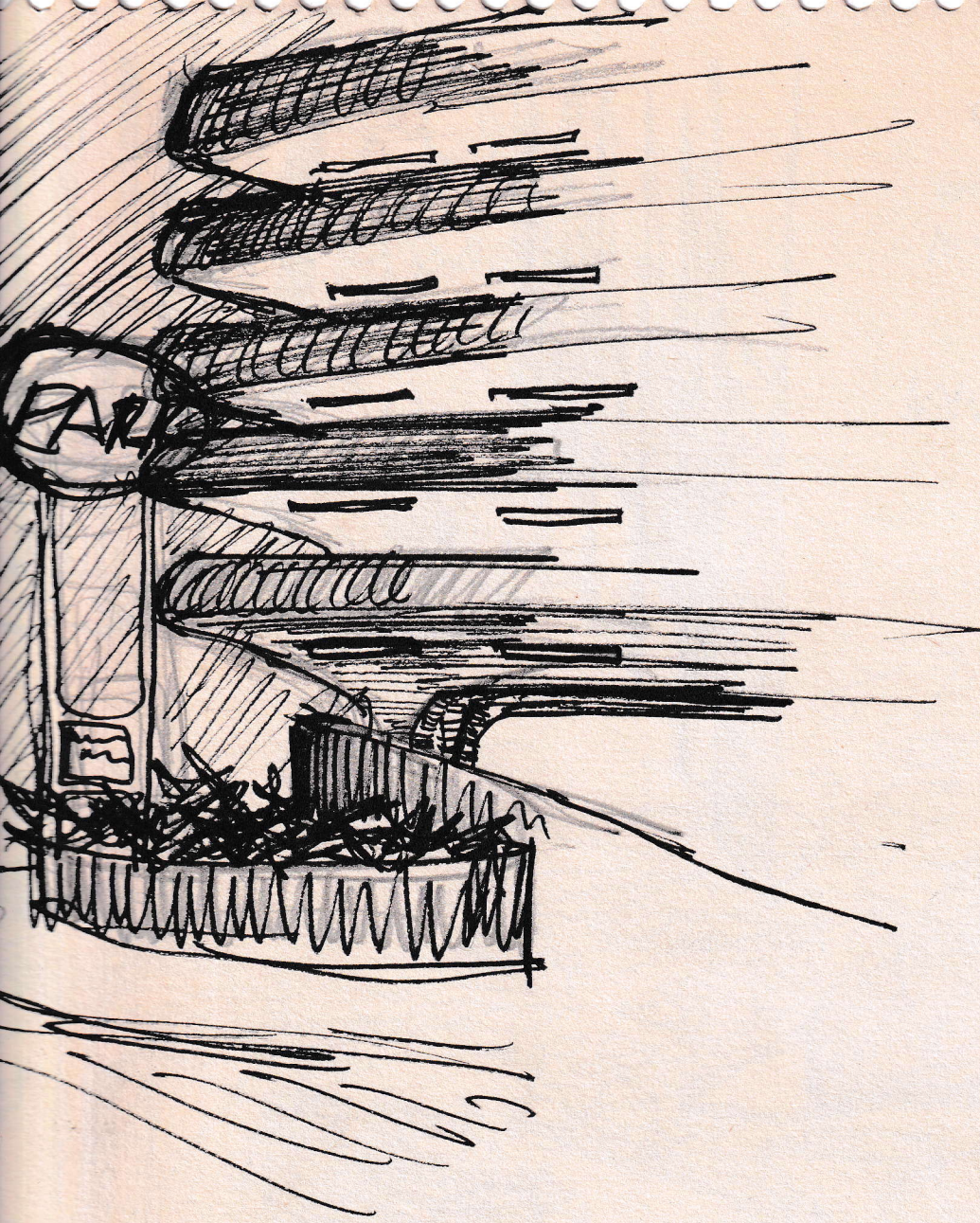
- VERY NICE

CONCRETE FLOOR

I am, OVER ALL, IMPRESSED WITH SEPT TODAY
 AFTER SEEING B.U. EDUCATION TOWER LAST
 NIGHT AND THESE BUILDINGS TODAY
 From a distance the colors look clownish but
 up close they don't "play" as much and
^{right} one color predominates the view. which helps.
 Intimately very very nice
 a bit too "much" - too many things going
 on on exterior but perhaps indicative of
 interior life.



FIRST VIEW OF
NEW HAVEN GARAGE



THE SPARKING DOORS. STUCK.



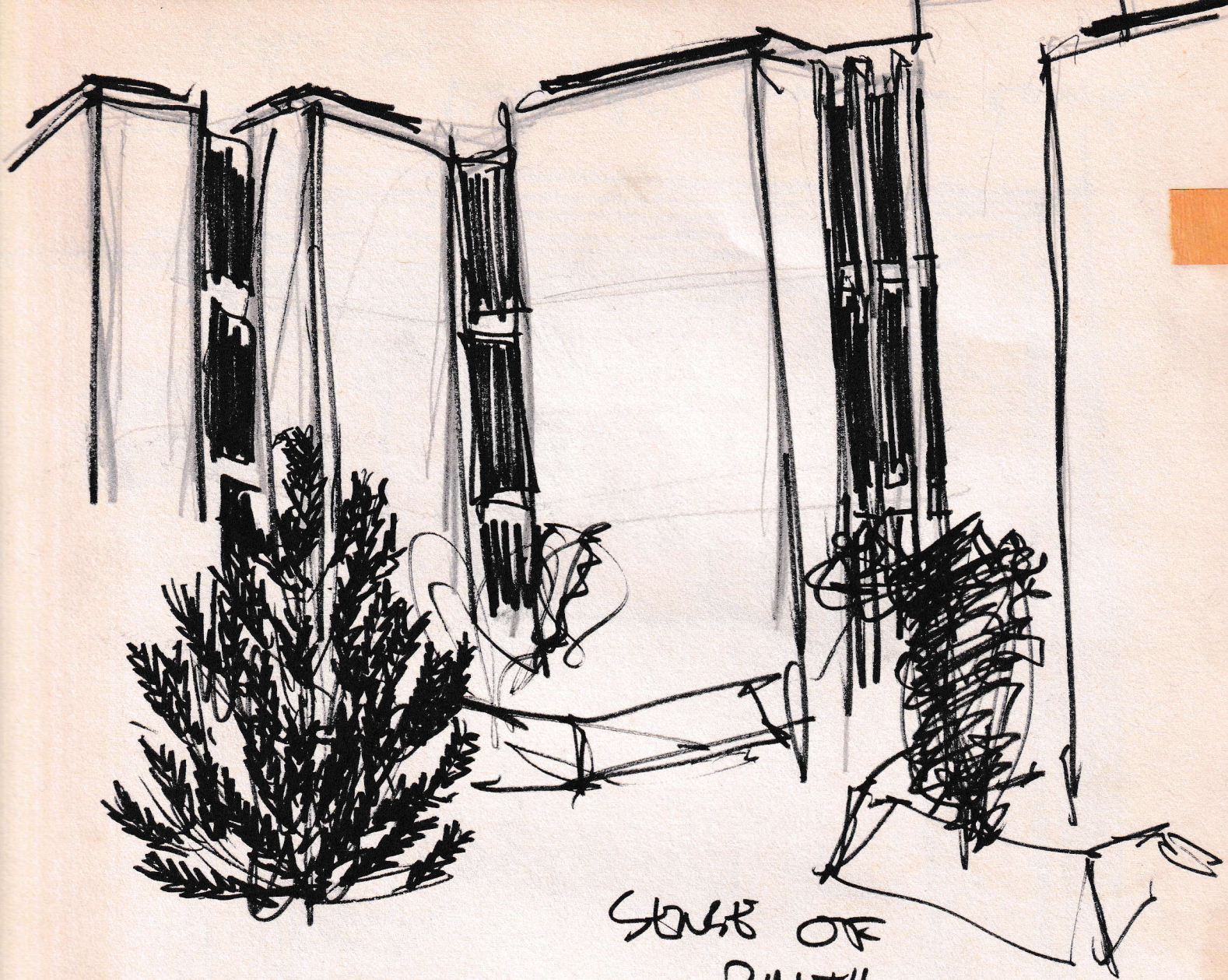
VIEW OF A
COURT

15 Aug '64
SPR

NICE "OVERLAY OF
FORMS"

makes any view
an exciting

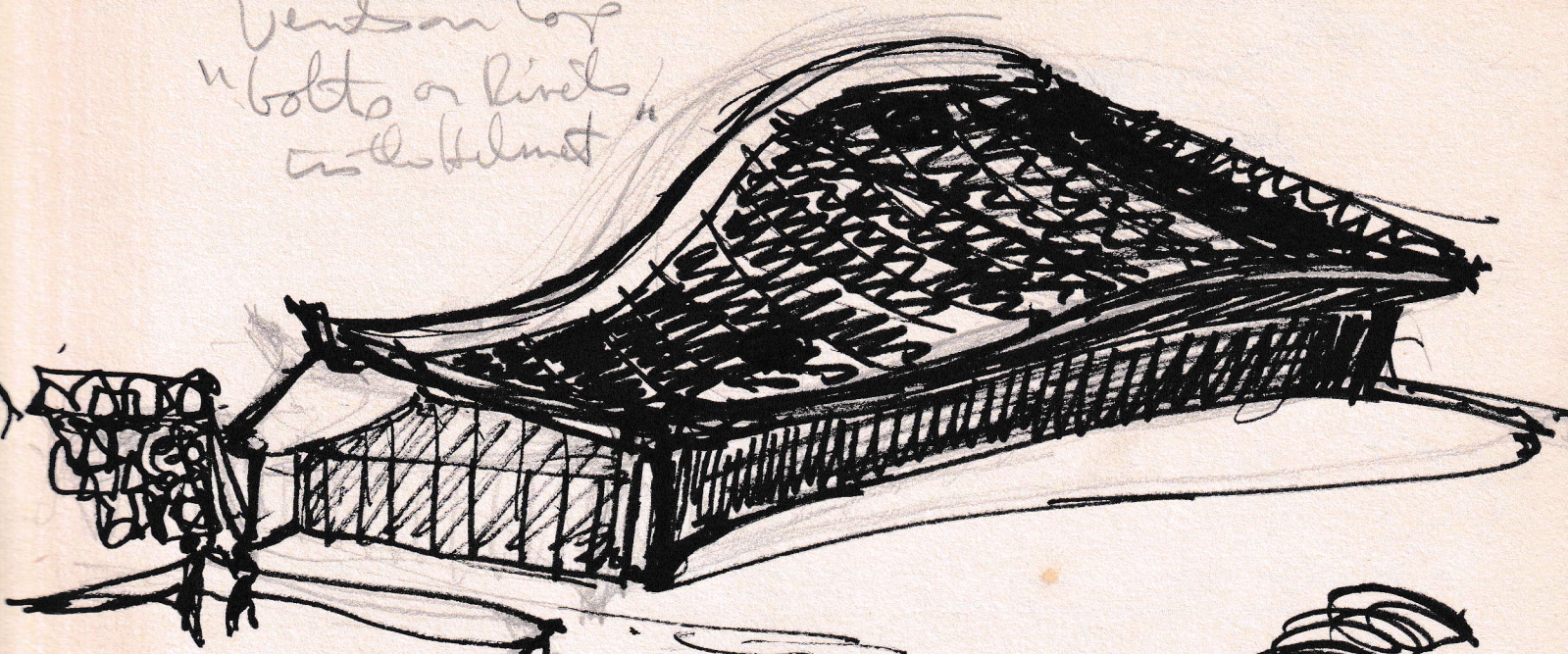




SKETCH OF RAYTHAN

Having just walked past the graduate college
 or some other "brick gothic" work & just from
 walking around & looking, I see a
 relationship between the 'Stiles & Morse colleges'
 architecture & "gothic". The rhythm & massing
 patterns & details are really very similar.
 even mullion forms are similar, massive walls
 and towers & low still. 000 and

Vendson top
"bolts or rivets
on the helmet"



becomes

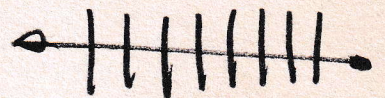
"theater in the park
during summer."
that's good!

the form is "wired" really!

Sachem Street - agricultural school.
↳ also addition
to "Museum
Church."

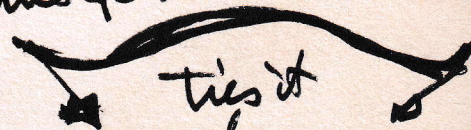


Backer Form



HARD TO STOP

turns up.

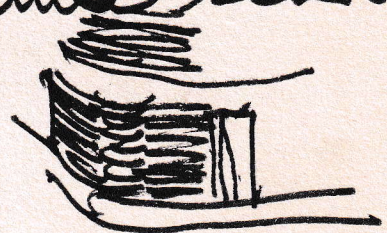


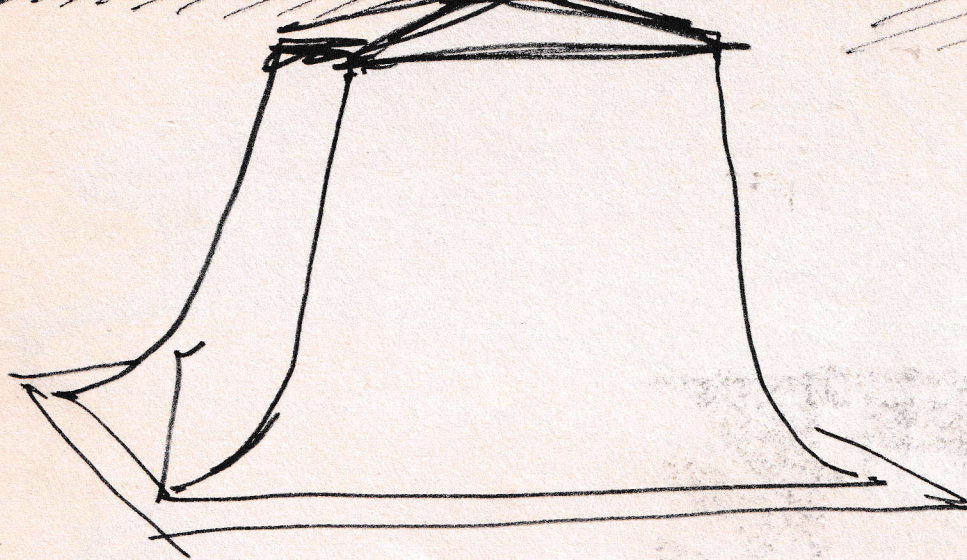
ties it
down

stops the form.

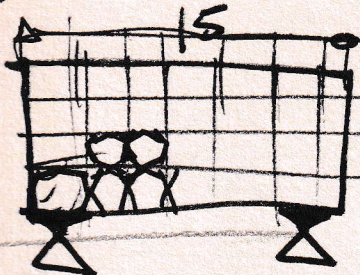


Frame -

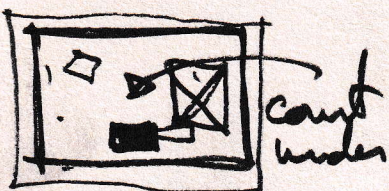
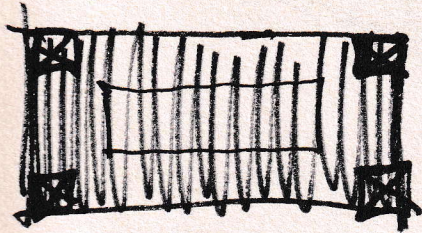




the Library - ~~SKIDMORE~~ SKIDMORE, OWINGS & MERRILL



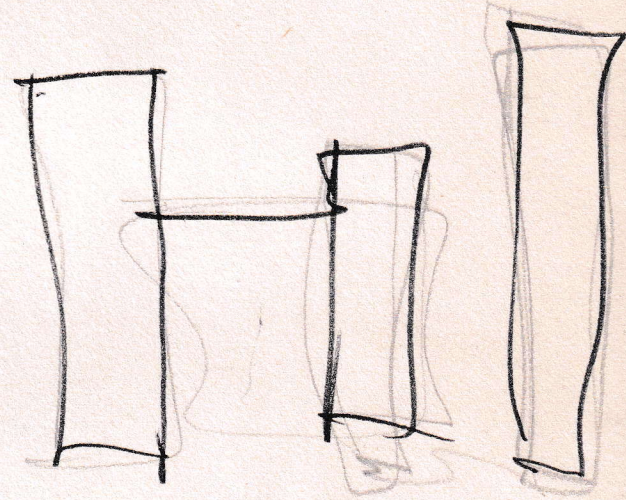
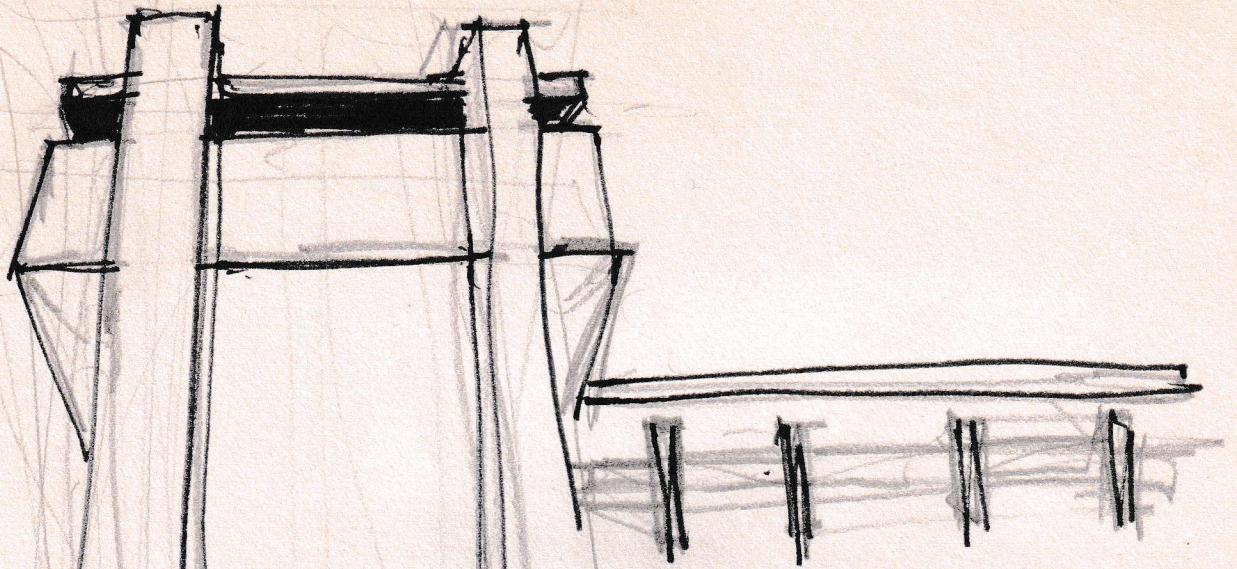
quite white against aged & grayed stone



can't under

PLAN





ART & ARCHITECTURE
YALE

1. The "cubed" or apparently rational

PUBLIC HEALTH & EPIDEMIOLOGY.

COMMENTS ON NEW HAVEN:

IT'S A NICE CITY TO VISIT AND I WOULDN'T MIND LIVING THERE.

EVEN THE POOR SECTIONS WE SAW (FEW, TWO) WERE WELL KEPT.

AND THE ^{PEOPLE} CITY (OR AT LEAST THE ARCHITECTS IN THE CITY) WERE AWARE OF THEIR ROLE. & THE RESULT WAS GOOD.

NEW YORK CITY.

PANAM
from Lower Park Ave.

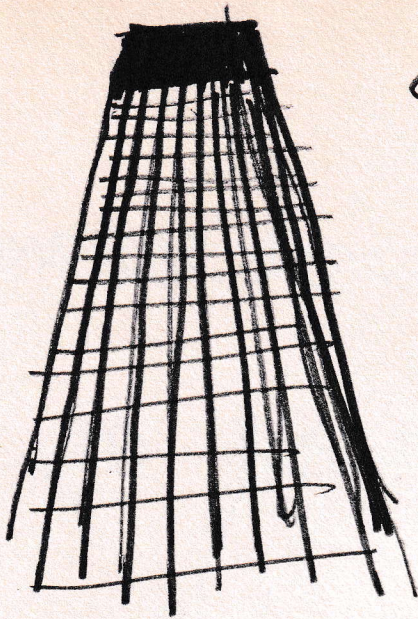
PAUL PRICE
BLDG.

90 PARK AVE?

BANKERS TRUST

PRECAST WINDOW MULLIONS

NICE!



SEAGRAM.

A.O.K.

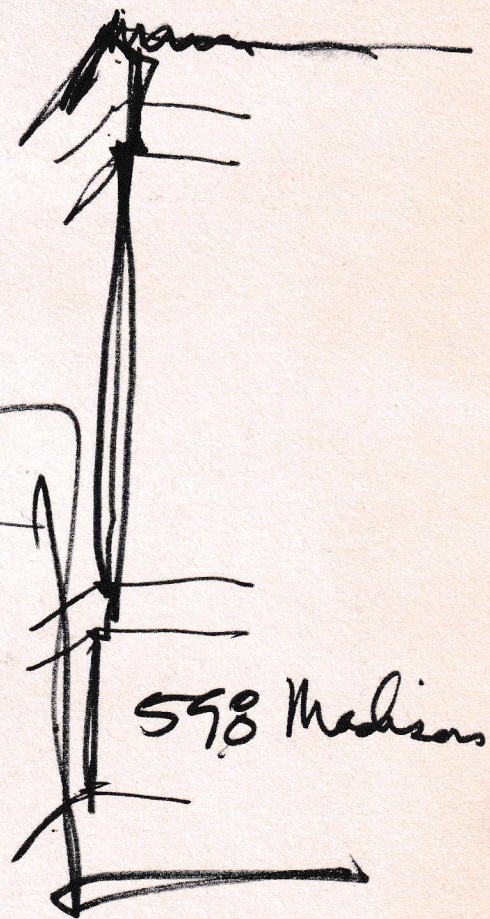
Darkness of
this is rather rare
in Manhattan, but:

CHASE MANHATTAN BANK.

Sullivan?

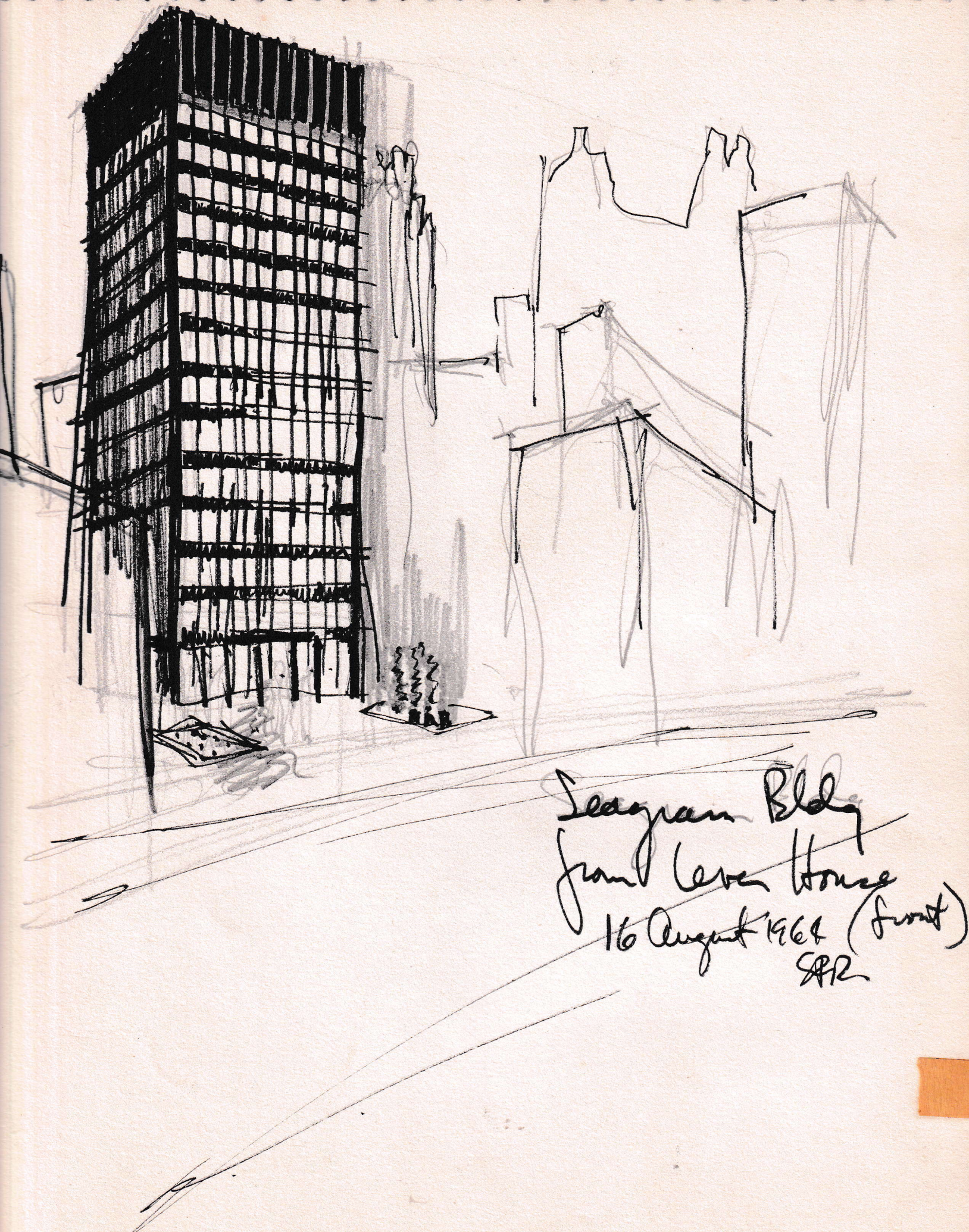
25 E 57th St.

430 Park Ave - Mercedes Benz Show
room
was not done by F&W (1955)
or I'm sorely disappointed
& he must have been too,



558 Madison

NO SENSITIVITY to details, no vertical-horizontal
emphasis or importance - NOT A MO.



Seagram Bldg
from Lever House
16 August 1964 (first)
SP12

J. Thurston Marshall

ARTIST

Fishermen's Wharf

D M Glaser

also "York"

Good ARTISTS &

NEW ZEALAND

LEVER HOUSE EXHIBIT

LEVER HOUSE 6

So much ground SPACE

IS

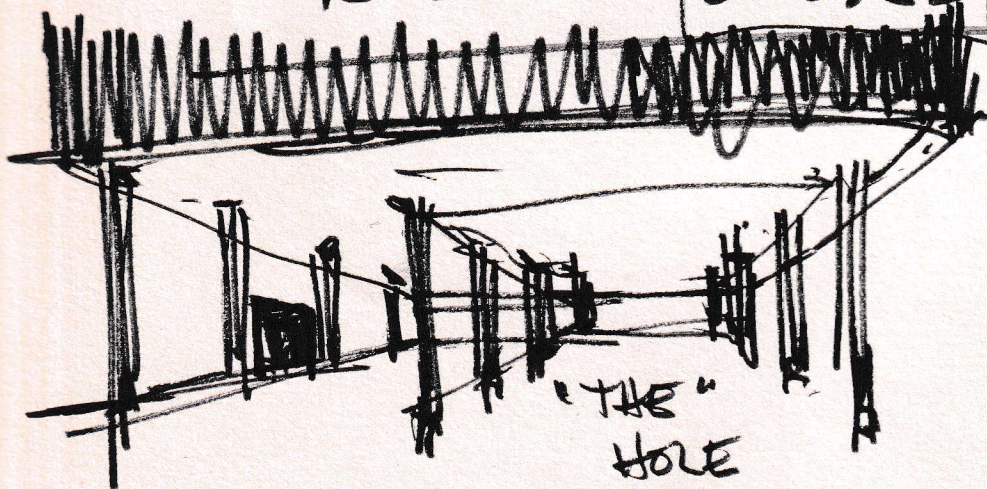
WASTED

FOR IT IS

UN-PLANNED FOR

& AS SUCH IS

GENERALLY UNUSED.



NEEDS

TWO

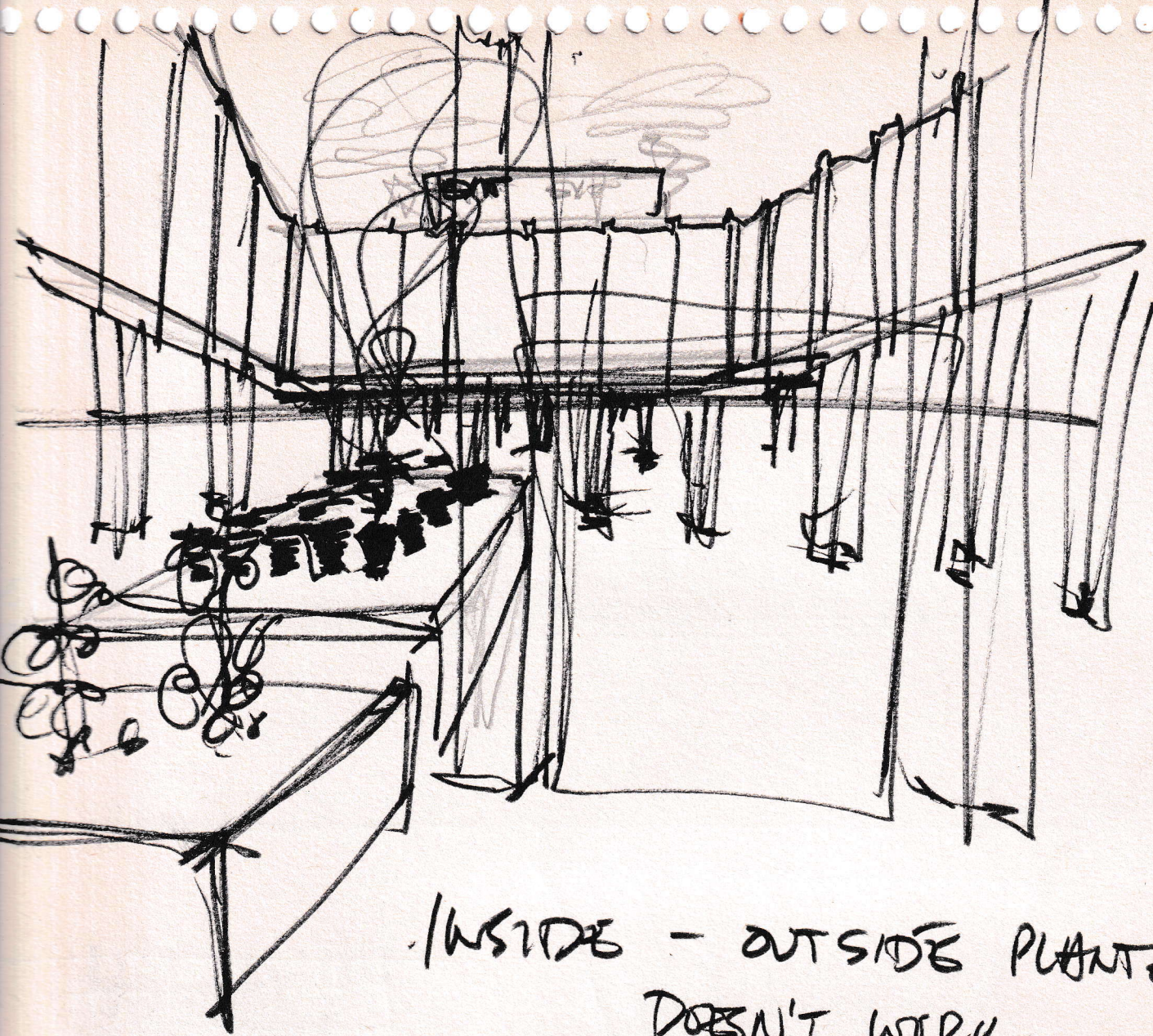
WHITE STONE SCULPTURES

LIGHTED DAY &

NIGHT.

&

A BREAK IN PAVEMENT TEXTURE



INSIDE - OUTSIDE PLANTER
DOESN'T WORK.

CONTINUITY IS LOST AT GLASS.

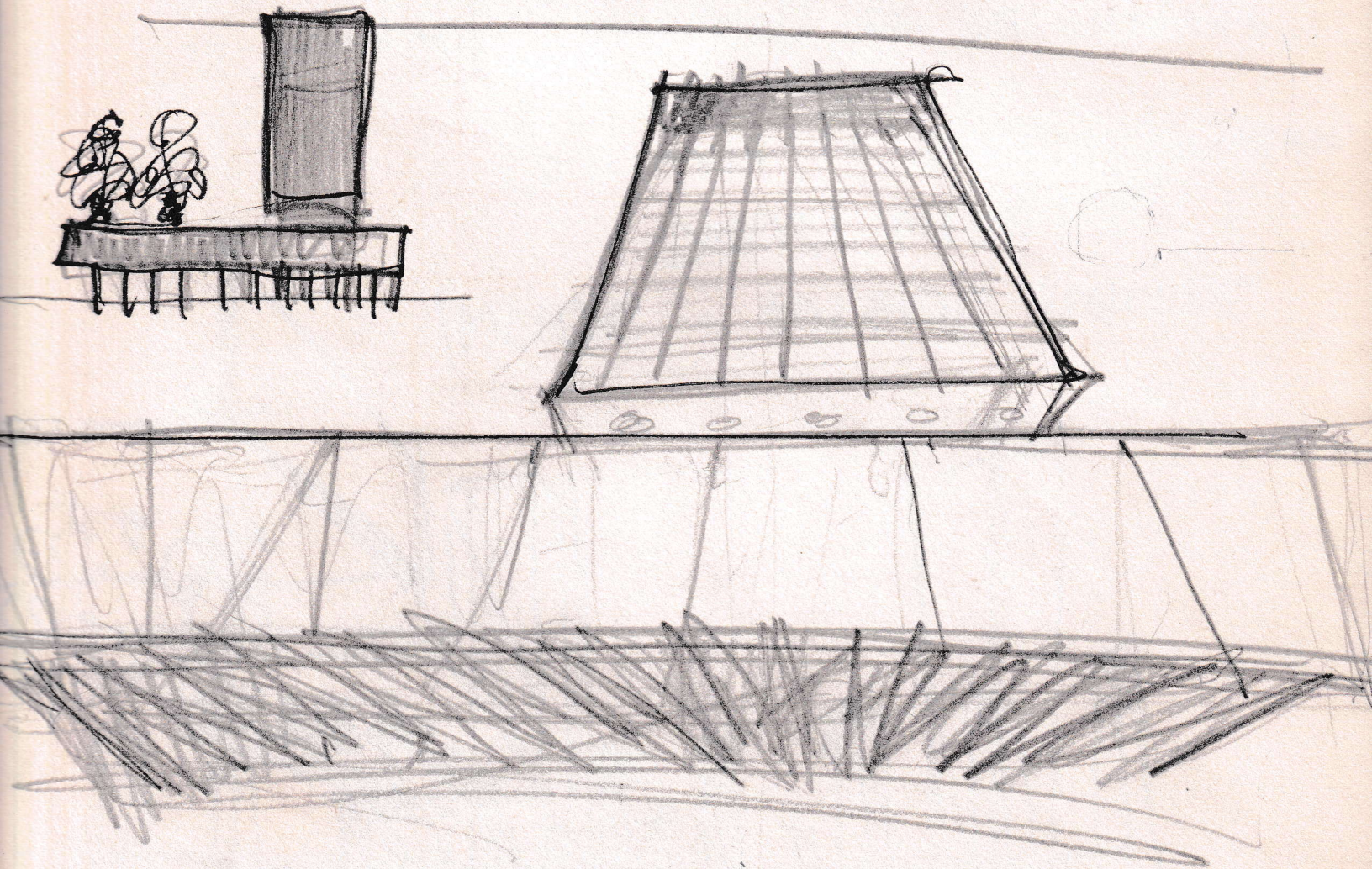
HOWEVER CONTINUITY OF RELATIONSHIP
COULD EXIST IF INSIDE WAS
RECOGNIZED & DESIGNED AS INSIDE AND
OUTSIDE WAS RECOGNIZED AS OUTSIDE
& DESIGNED

YET THE TWO WERE MADE TO RELATE

IT COULD WORK

It was a surprise to walk into the Cever House
Courtyard from the street and find only
one story of building around it.

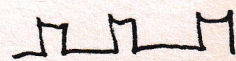
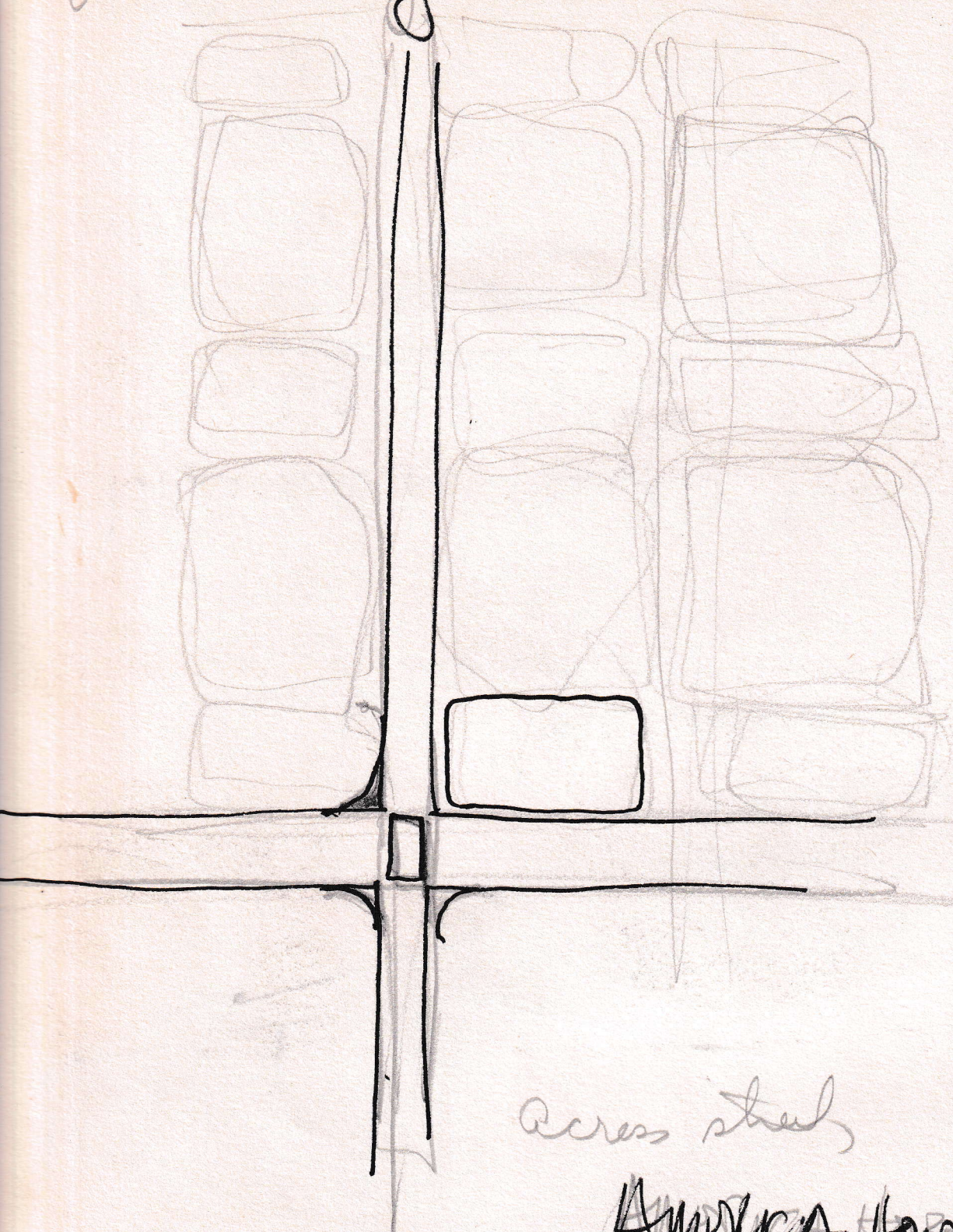
From the street it looks enclosed
but inside the court it is banded
only on one side & loses something.



CEVER HOUSE

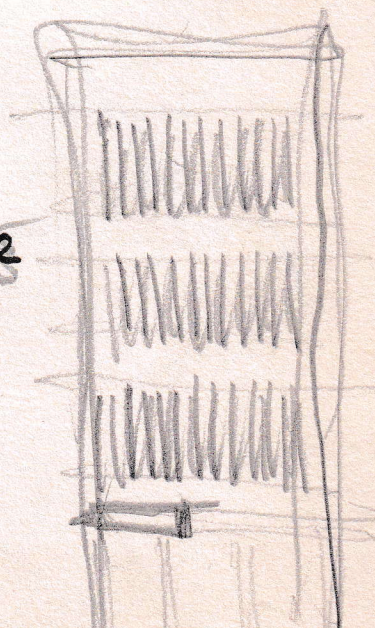
the Museum of Modern Art

RICH!



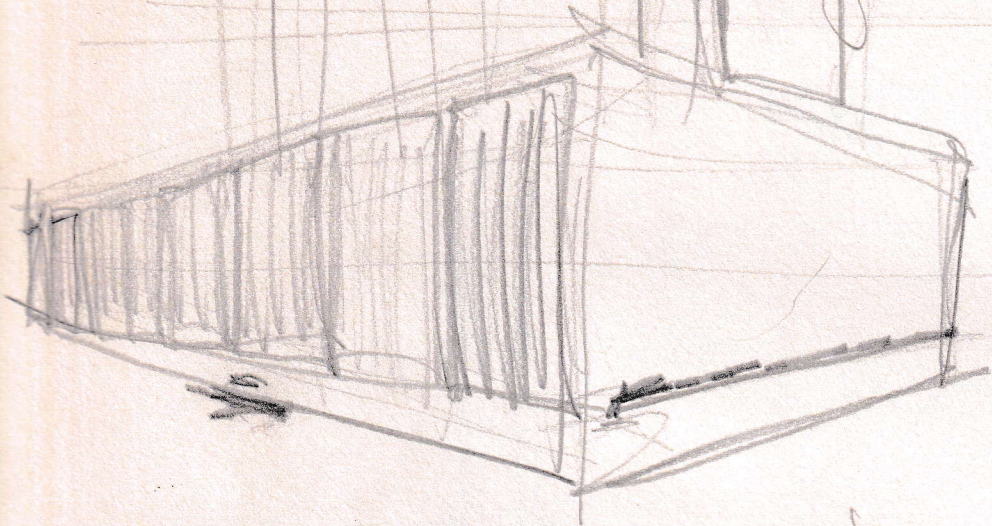
across street

AMERICA House



11-31

The New York Factor
at Rockefeller Center



Upper part
is ugly
& gross

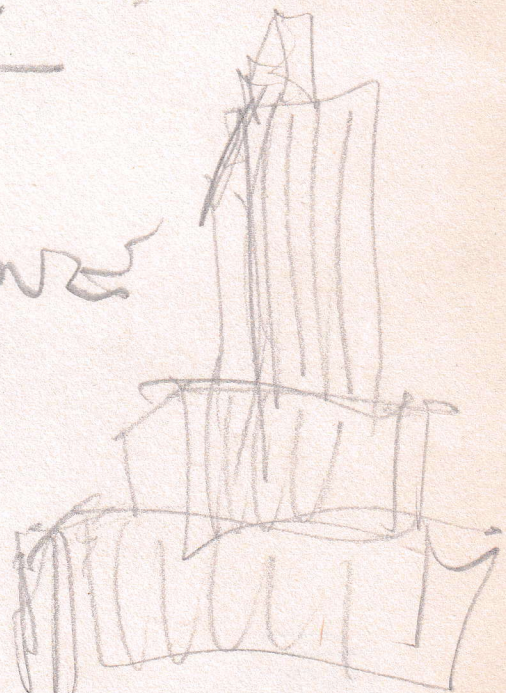
lower part is
far more sensitive
& attractive.

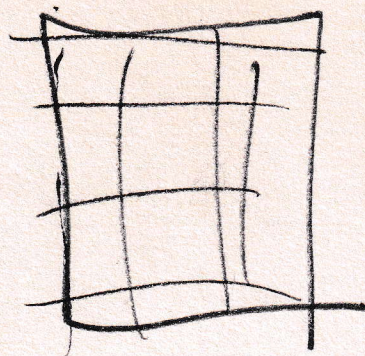
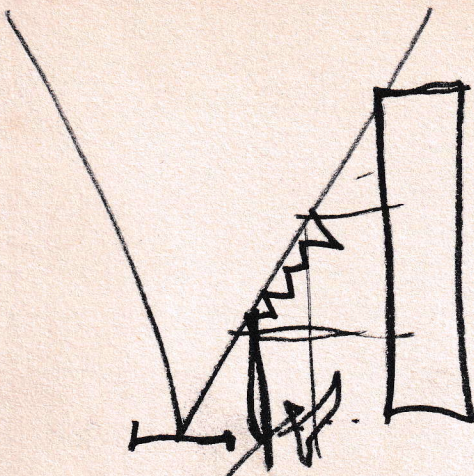
Same for Americans

NEW YORK TELEPHONE
NO WINDOWS.

WEIRD ENOUGH IDEA
TO HAVE POTENTIAL BUT

IT SEEMS THAT ~~PATRO~~ EMPLOYEES
& OTHERS WOULD DO BETS ON WHAT





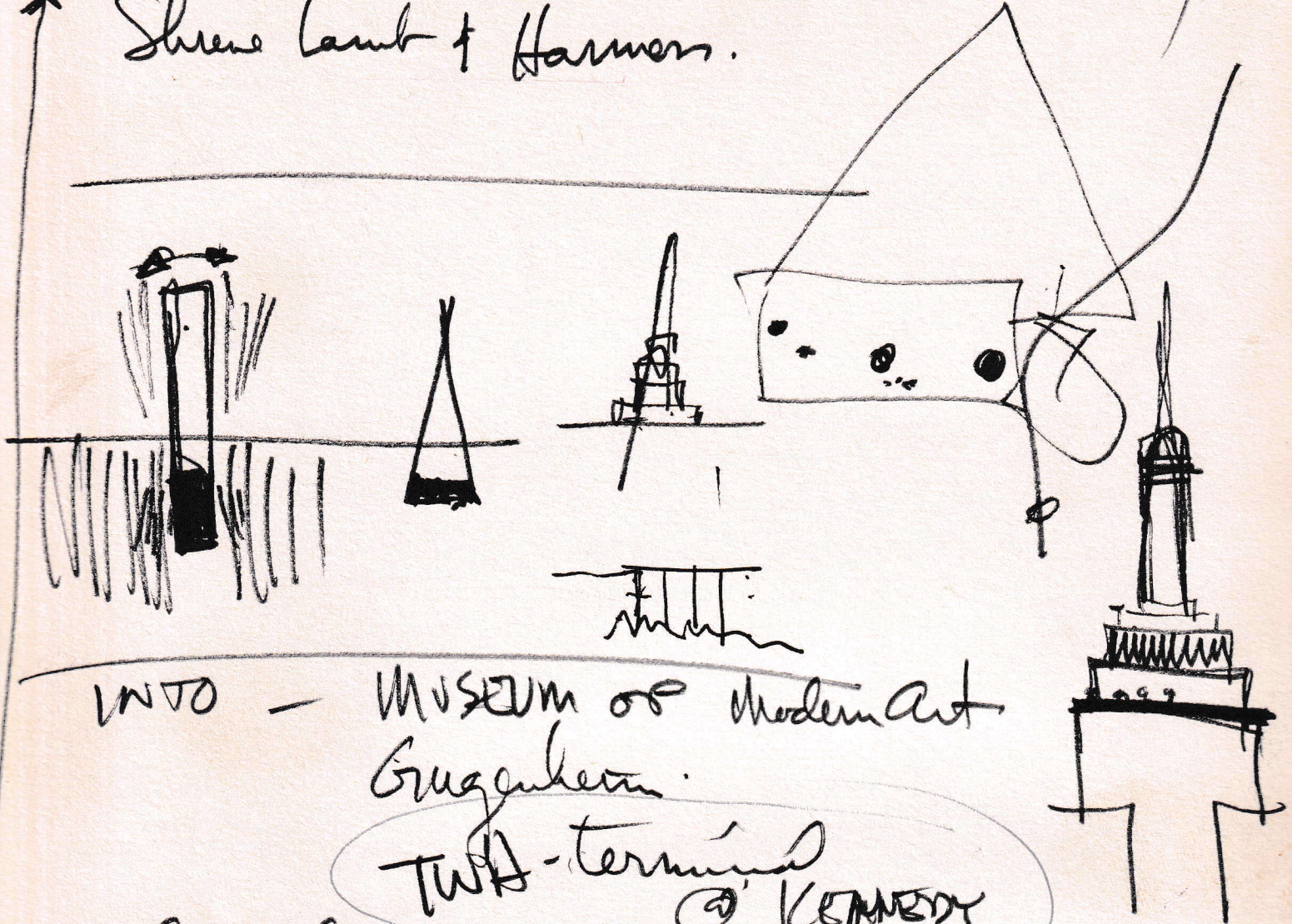
legal reason?

$$\begin{array}{r}
 167 \\
 \hline
 707 \\
 \hline
 27 \\
 689
 \end{array}$$

$$\begin{array}{r}
 894 \\
 \hline
 37 \\
 315 \\
 629
 \end{array}$$

EMPIRE STATE BUILDING (History)

Shreve Lamb & Harmon.



INTO — MUSEUM of Modern Art
Guggenheim.

TWA-terminal
@ KENNEDY

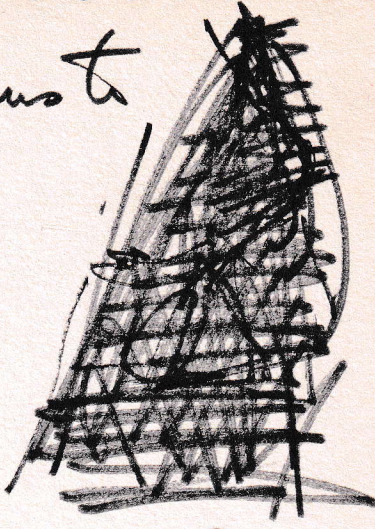
Al Smith was the organization head
that got it built. K31

60 studies for tower (top) before basic
design of building was even begun.

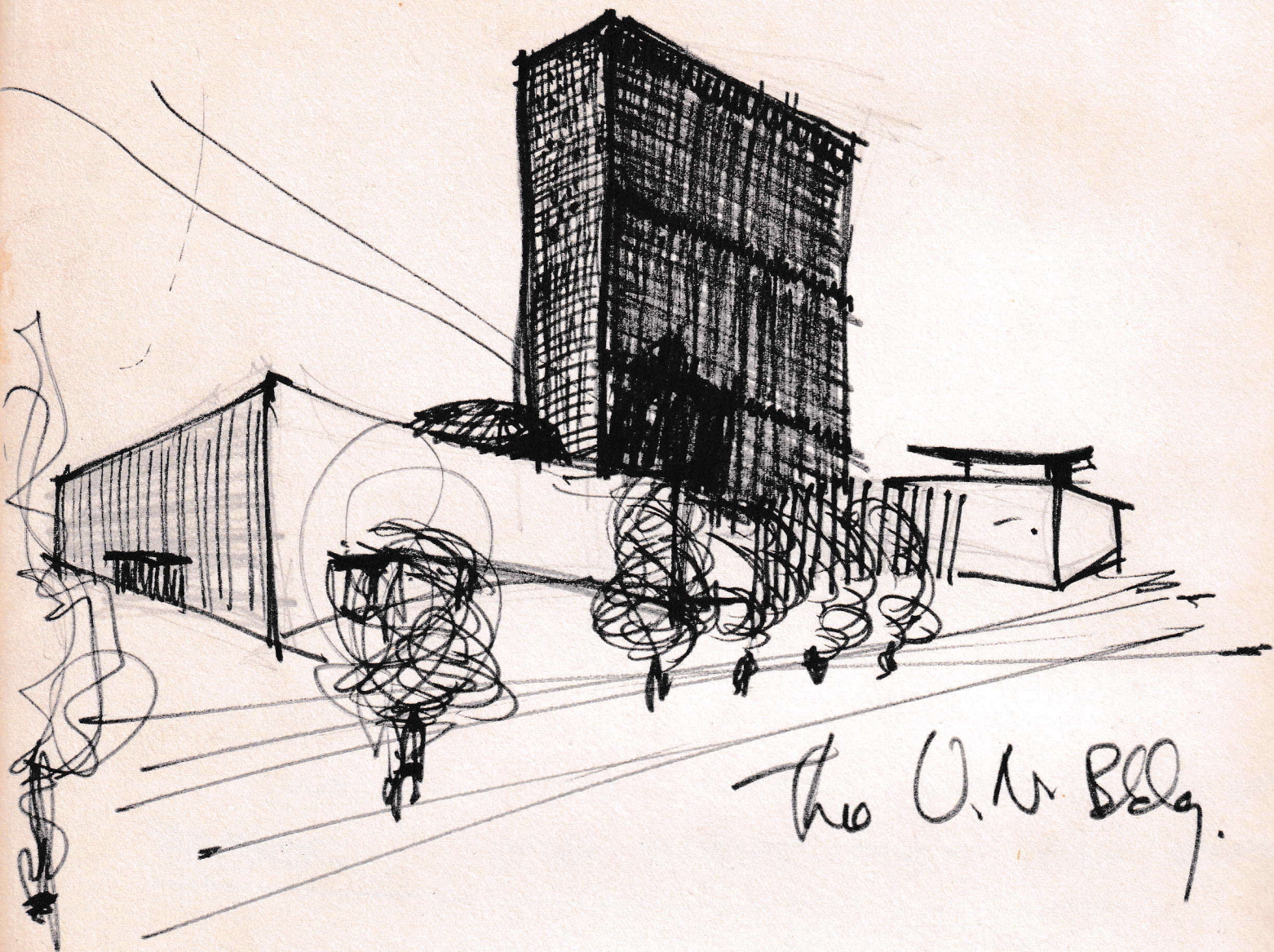
the city North of Empire State Bldg seems to
be more Italian than Chinese
South of Emp. State

but with Greenwich Village,
the Financial District to the south,
perhaps not?

Building north of the ESB seems far
more interesting & much newer.



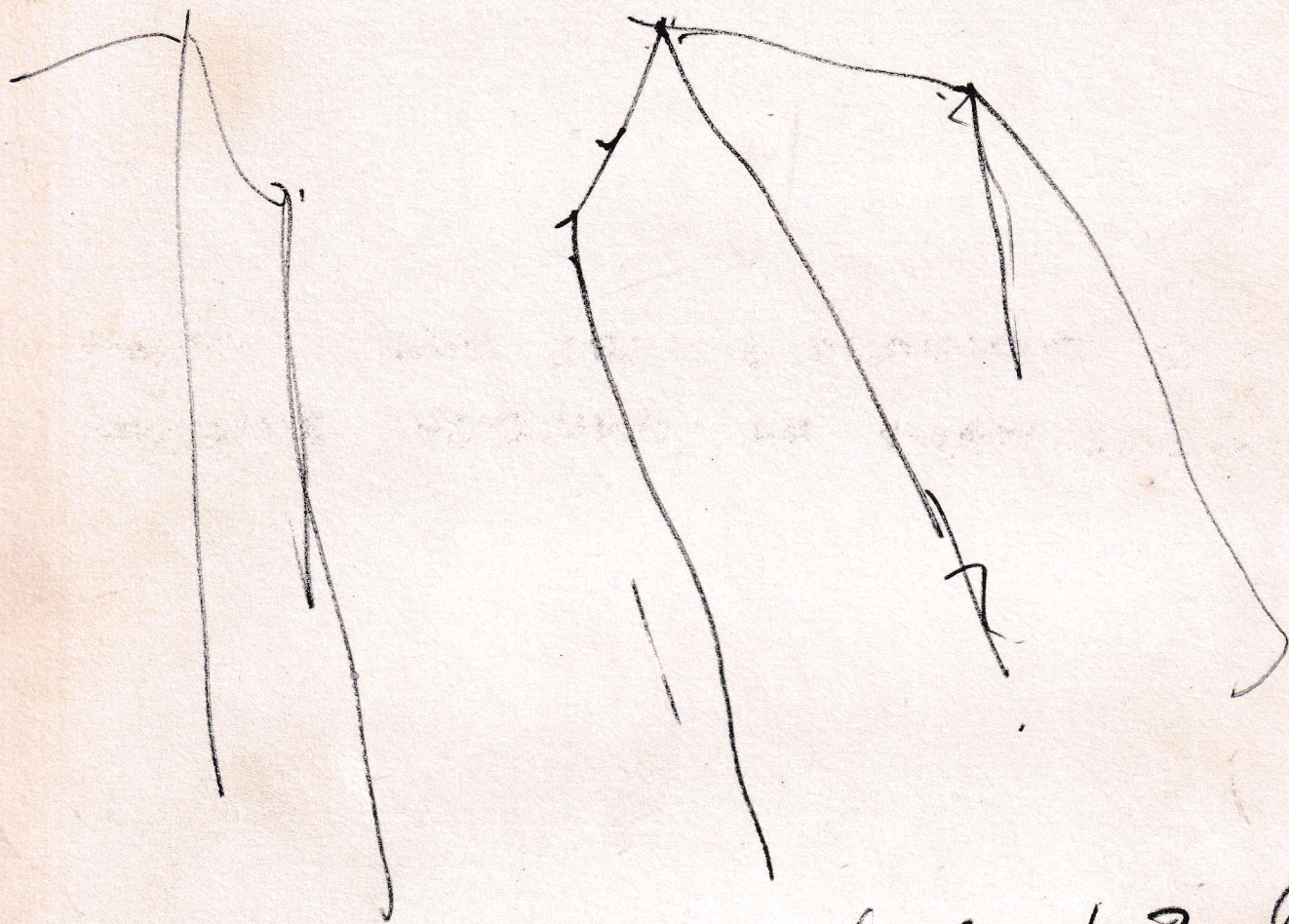
~~However~~ MUST CHECK WITH "CITY PLANS"
TO FIND OUT OVERALL SCHEME IF ANY.



The U.N. Bldg.

POSITIVE ADDITION TO ARCHITECTURAL
WORLD. FOR DATE & SITUATION, I LIKE IT

UNION CARRIAGE - 2 To Park Ave.
277 Park across st)
quite similar



Driving Trust Co. - who did it? when?

Park West Village

1305 Amsterdam Ave + 125th

11 Community Center

4 walk tour of New York

Avary AA - 735 N4

H98.

My thoughts on Harlem 16 August 1964

The buildings look somewhat exterior-wise
but dingy, dirty;

I expect with so many people in
the streets, the buildings are crowded. One
heard in fact but they were.

People seem to have enough money to
buy clothes & cars... Why not enough to
furnish, light, heat & decorate their homes.

Perhaps blame lies with the landlords.
Perhaps blame lies also with the chambers
of the city building department inspector office,
or on the courts.

Overcrowding must be a problem also.
The "high rise" stacks of cards seem to
lower the density per apartment (I hope)
but certainly don't solve the problem.

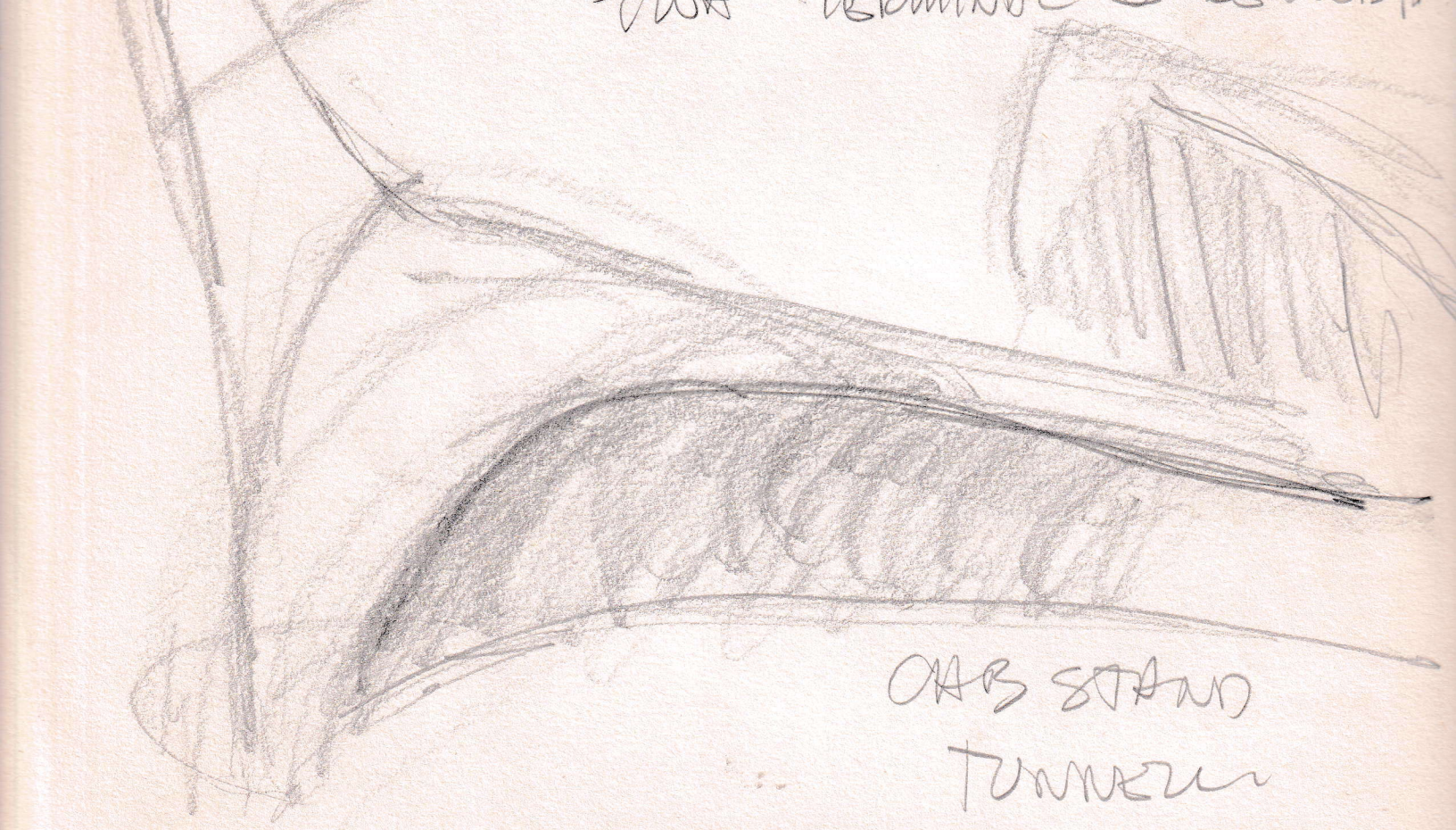
Their population (per building) & per complex)
is certainly the size of many small
cities - why then do they not incorporate
all the facilities necessary to support life

And why must low cost housing look so awful? Modern construction techniques could certainly produce a better solution without increasing the cost, a reinforced concrete wall (when it is part of a 20 - 40 story bldg) must certainly be less expensive than a steel framed brick wall ~~with~~ with stone turrets etc. And a similar type of thought pattern could go for the rest of the problems. What Harlem needs is a breakthrough in building philosophy. - the only solution lies not in the old forms but in the new. Not in brick & stone but in concrete & steel. So let's get smart & think big! Think new! It should be profitable for us all.

And it might just bring about the sociological solution that is so badly needed here, as well. It (a new attitude toward the Harlem problem) is certainly worth a try.



TWA TERMINAL @ KENNEDY.



OAS STAND
TURNER

the TWA terminal has lots of space
— REAL SPACE — for use & pleasure.
It seems every spot has a function &
a planned use and each one seems
to fit so exactly into the scheme.



the stairs — (tiled & ~~concrete~~ ^{slab}) the red
carpet, the "shiny railings" all
make this luxurious building ^{Kor} ~~seem~~
really luxurious. I was affected
by this building the last time I
saw it (in November) & I still ~~am~~
~~to~~ am moved by its grace, power,
style, form, texture, lighting, use of

It's so neat tidy — i.e. "cool" the
way everything works around here.

- FIRE

- FIREWORKS

- WATER

- BALLOONS

- LIGHTS

- FOUNTAINS

NEW
YORK
WORLD'S
FAIR

9 PM
FOUNTAIN
SHOW

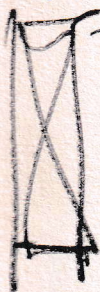
VERY INTERESTING! "CONCERT"
CONCERT & CONCERT

PHILADELPHIA.



266 Brynham Ave - HOD's American College High Ordure
1961 MITCHELL & GIORGIA.

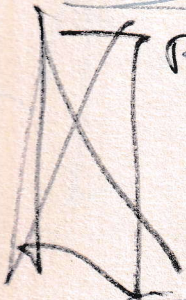
YEA! ✓ SUNTOP HOMES - Sutton Rd & Spring Ave - Ardmore
PLW - 1939



TEMPLE ANATH ISRAEL.

old Lancaster Rd & Hightland Ave.
1959 Belluschi ——— to Chant & Weiss

~~SWARTHMORE COLLEGE~~
~~Dupont Square Bldg~~



BETH SHOLOM SYNAGOGUE.

Old York & Foxcroft Roads,
PLW 1955.

~~GLERMAN TOWN -~~

MOORE SCHOOL OF EE.

1958 Gredles, Beecher & Cunningham

33rd - Locust.

The Law School. 1910

✓ Not to
RICHARDS MEDICAL RESEARCH LABS.
Hamilton Walk. LOUIS KAHN. 1960.

PHILADELPHIA STATE OFFICE BLDG
BROAD & SPRING ST.

~~PERS~~ PERS. 12th & Market -
~~1932~~ 1932

✓ ~~FJ Cooper STORE - 1959 Geddes etc.~~
~~1416 CHESTNUT ST.~~

✓ ~~PIERS (38-40)~~ ~~UT#!~~

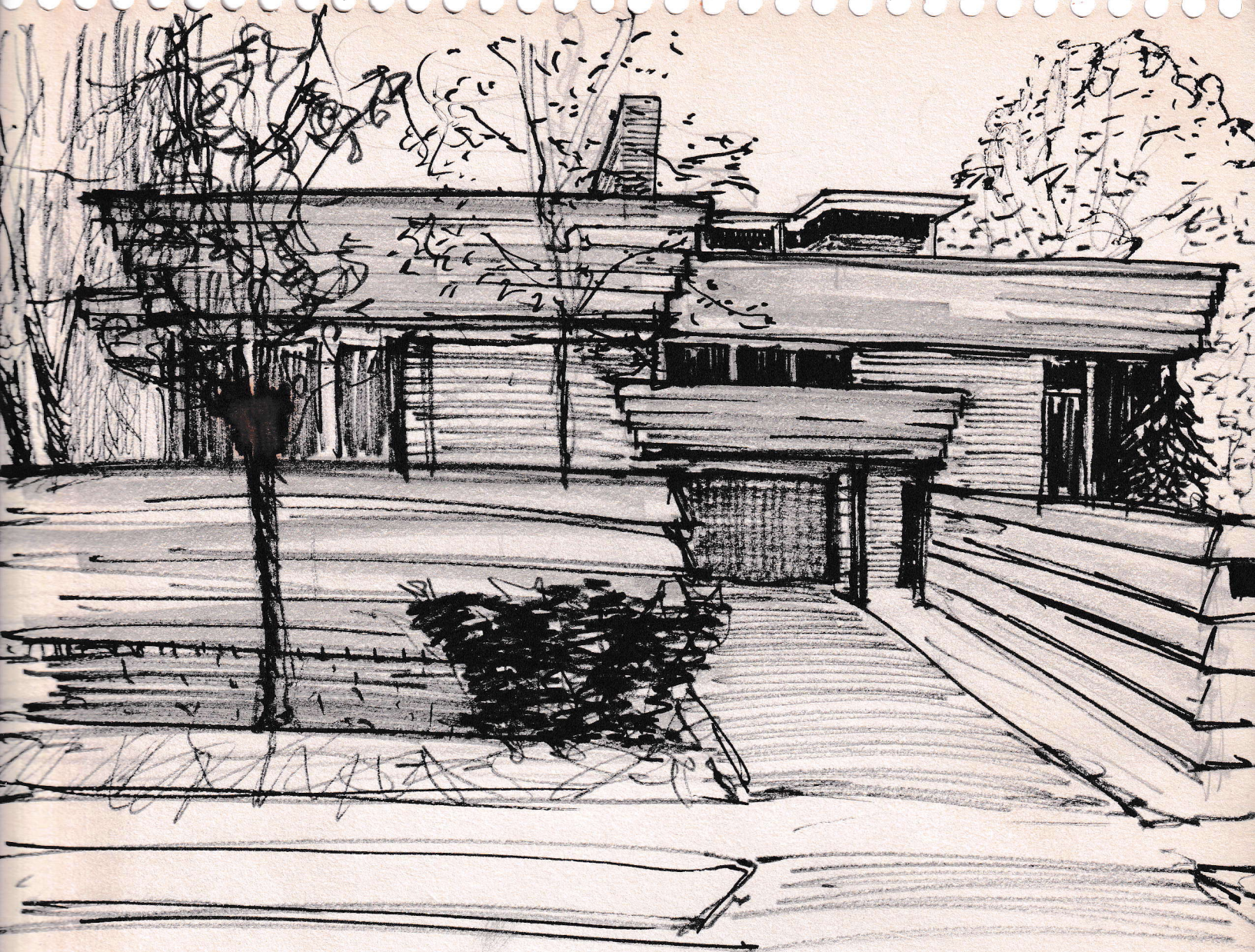
PUBLIC HEALTH SERVICES BLDG
BROAD & COMBARD ST. 1960 Montgomery & Bldg

AF JLC - CIO Medical Services Bldg.
1958 Louis Kahn - 13 VINE ST

✓ ~~MERCHANTILE LIBRARY~~ 1021 Chestnut St.
1954 Martin Stewart Nobelen

✓ ~~POLICE BLDG~~
GEORGIA - OFFICE.

KS



FRANK LLOYD'S "Sutton House"
© Ardmore PA
154 Sutton Rd - 4 18 Aug '44
SPR

"soft red" brick
dark brown wood
dark glass (or dark rooms beyond)
lots of trees -

very nice

Louis Kahn's Richard ~~Hillman~~ Labs.

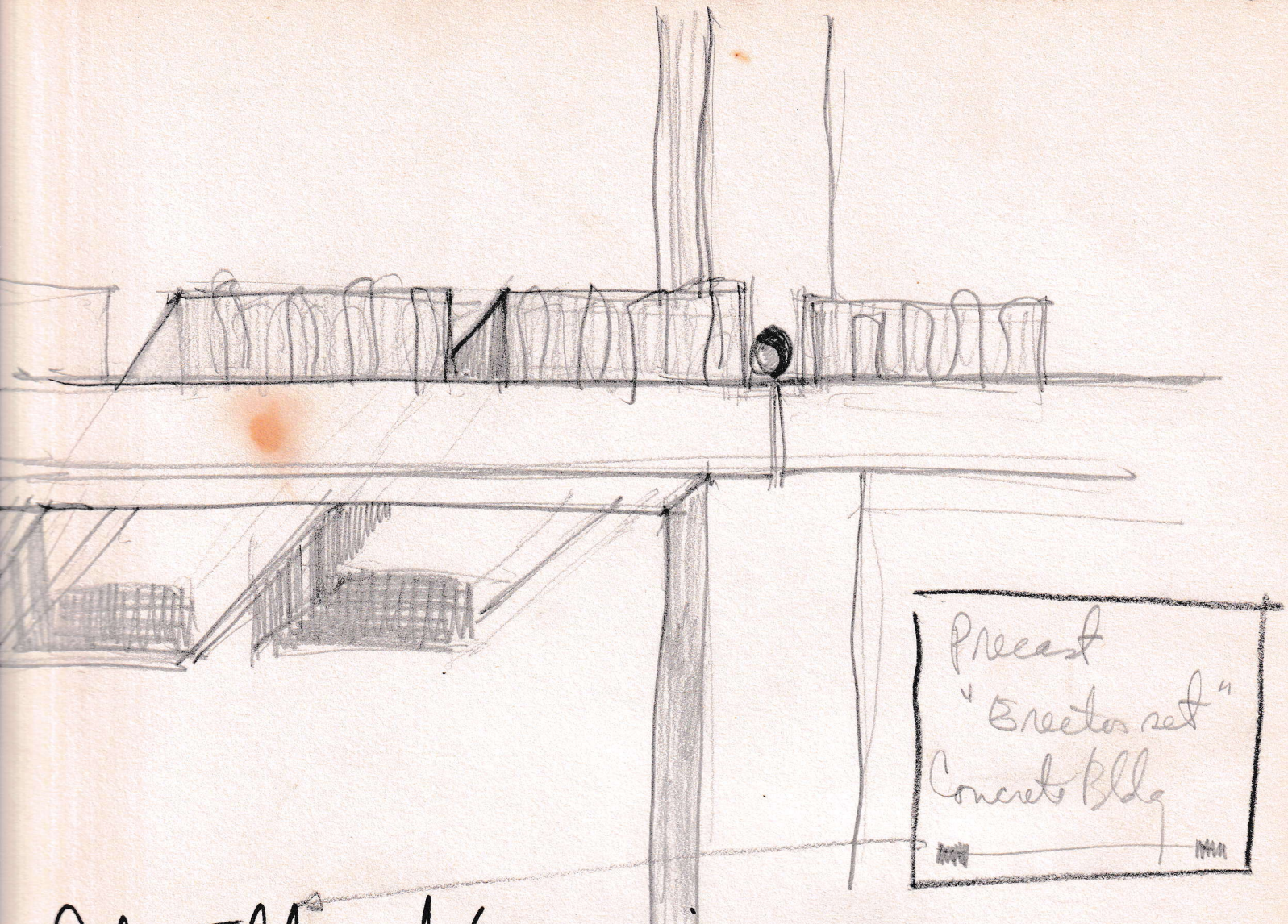
Completed in 1966?

that what the plaque outside says.

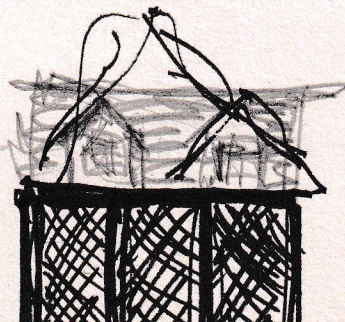
Inside the rough concrete is still rough, unfinished, unpainted, just about as it came off the forms. RAIV

Perhaps a tight budget is the excuse but it all looks unfinished & shoddy.

- the massing, the organization looks OK but Kahn's understanding of construction and building materials, although widespread, seems deficient technically.

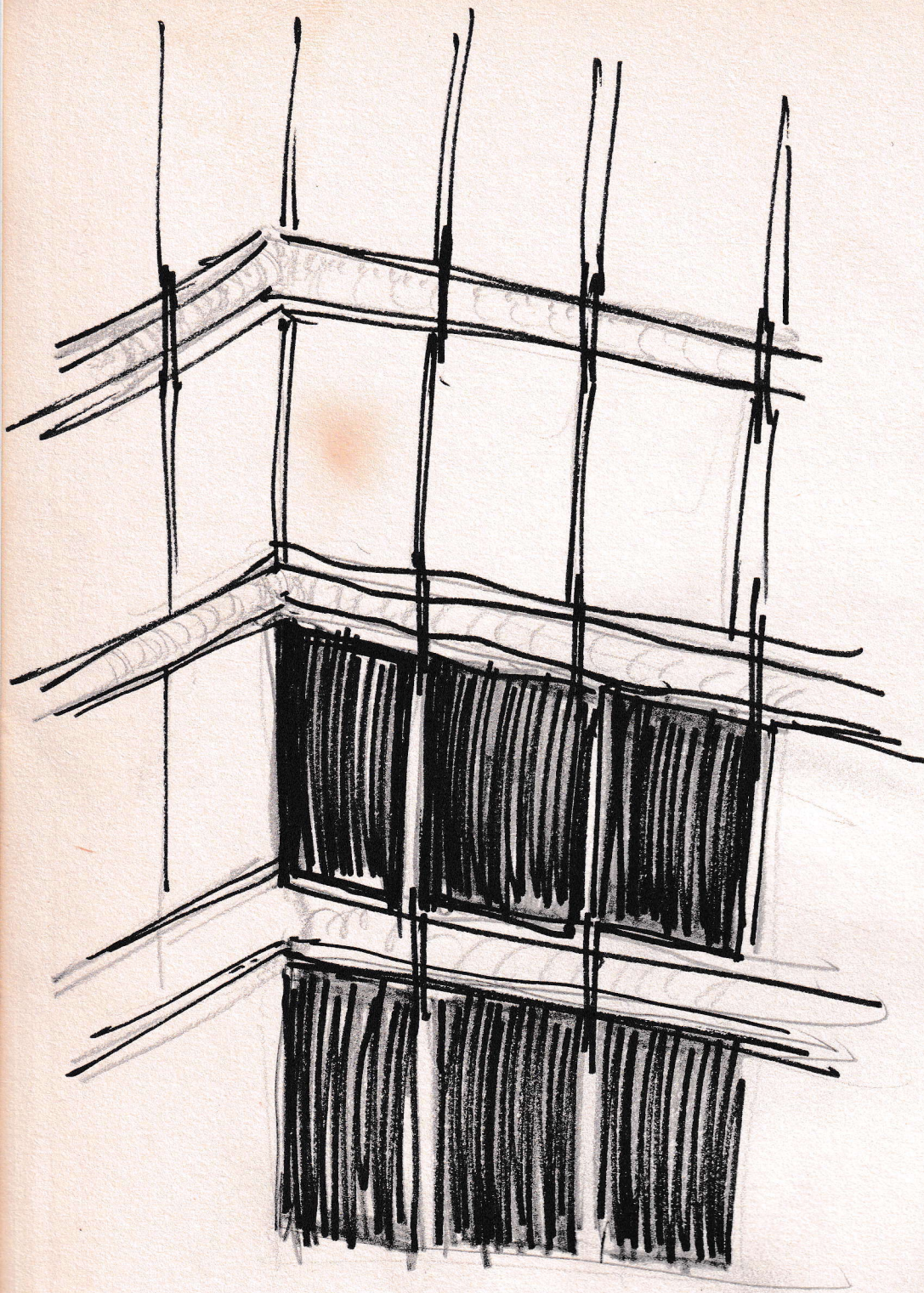


And right next to it ~~photo~~ photo # 10 611
 we see cast in place work. The precast roll 7
 seems cleaner - not only on the job i.e.
 less mess & less work. but looks as if the
 finished work would have more style of its own.
 more clarity of construction - possibly even a total effect
 that is neat, clean & simple.

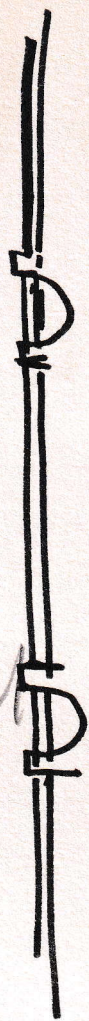


3813 Walnut

Alpha Club - 1721 Chestnut Street.



IBM



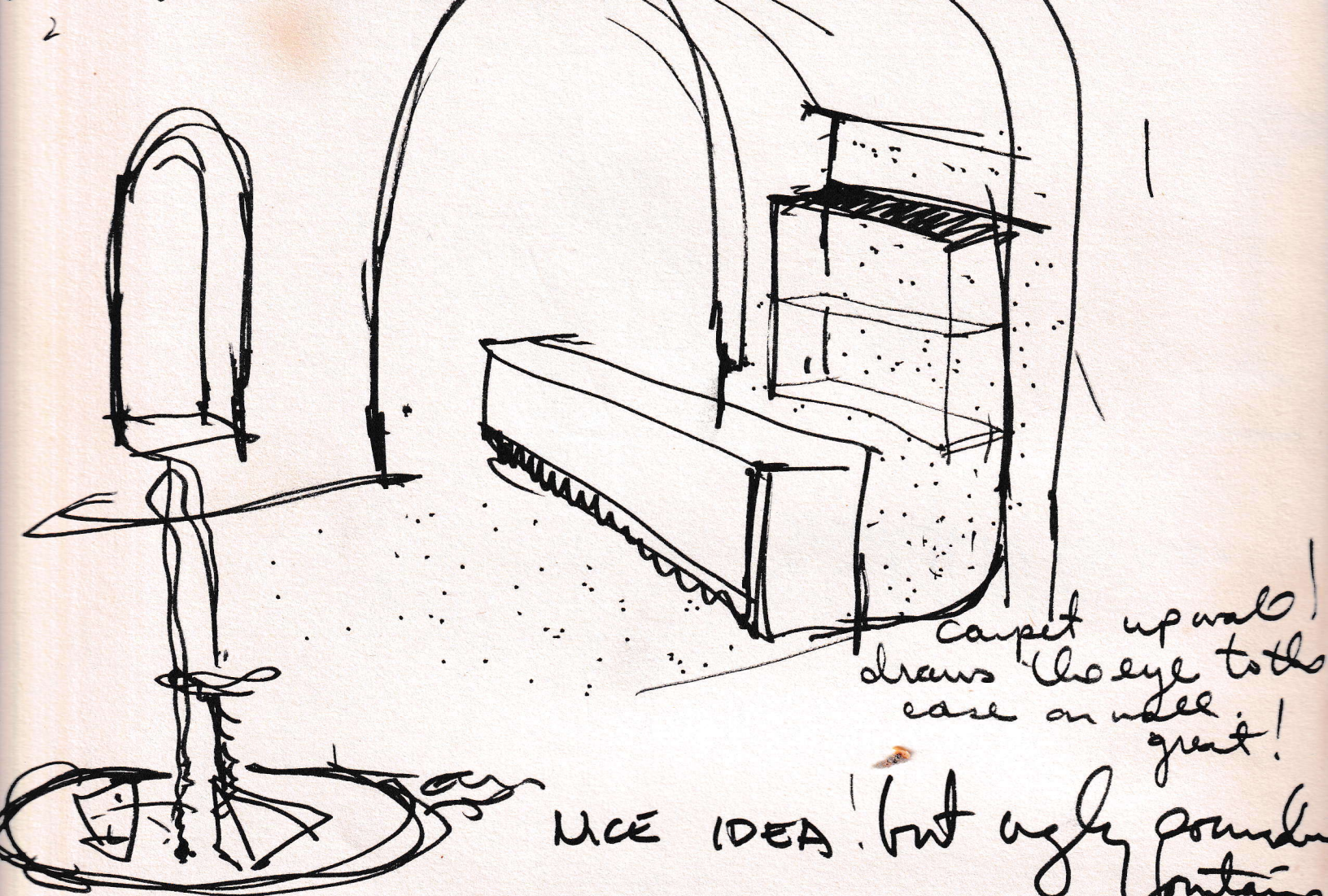
SECTION

NEW -
NICE!



1416 Chestnut

EXTERIOR



carpet up wall!
draws the eye to the
case on wall
great!

NICE IDEA! but ugly foundation
fontaine

WILSON LIBRARY

South Hill Towers.

North
↓

Rubble

Plan

South Hill

Detail

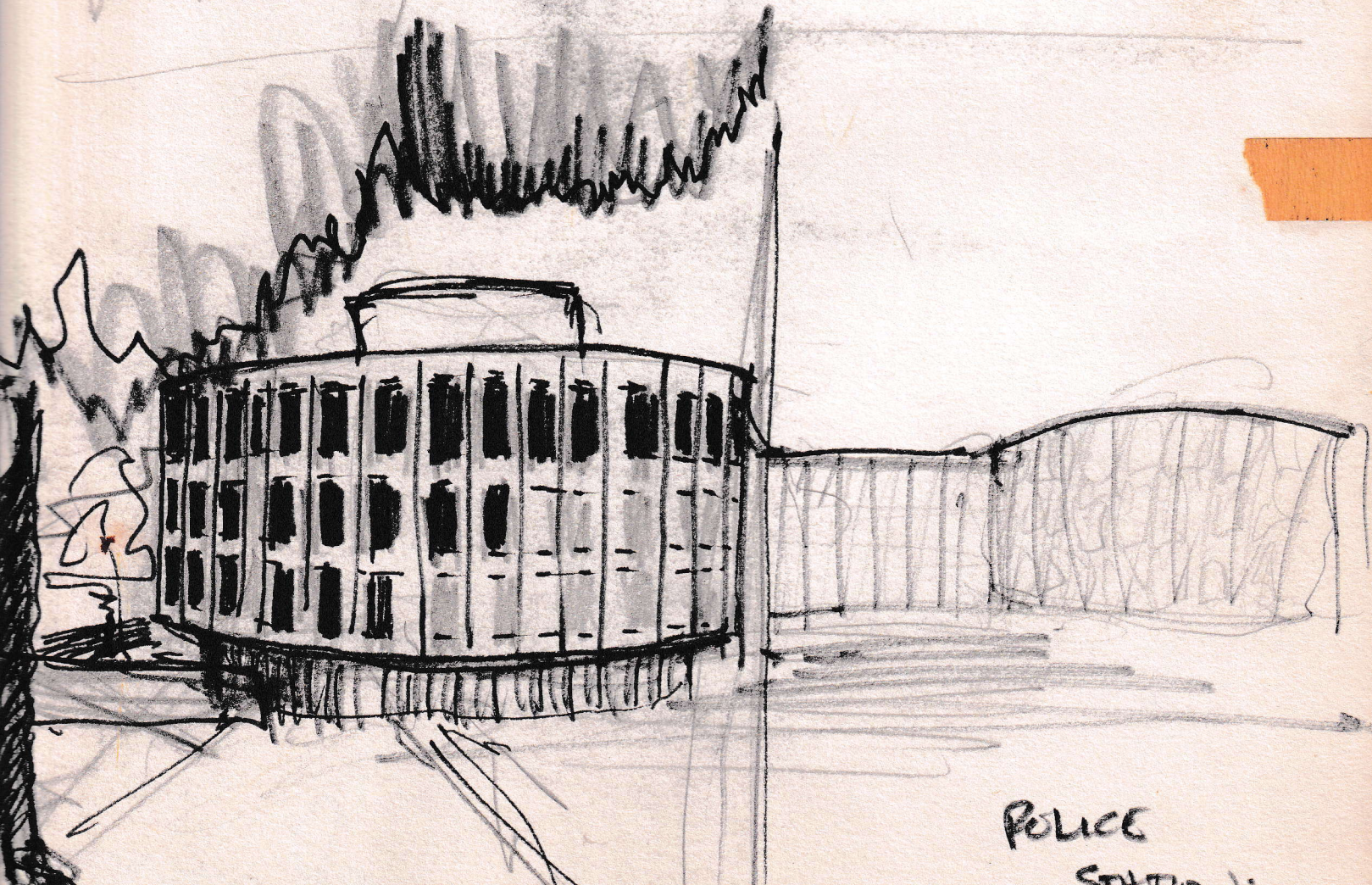
ELEVATION

Low Rent Housing - Southwark Plaza ?
may be alright - looks OK by
high stuff - low rise - looks cunning

Washington Ave. 9th

Market Area (open markets)

→ T railways Bus Terminal is kind of nice



What Bldg is
Across from YMCY.

NOTES:

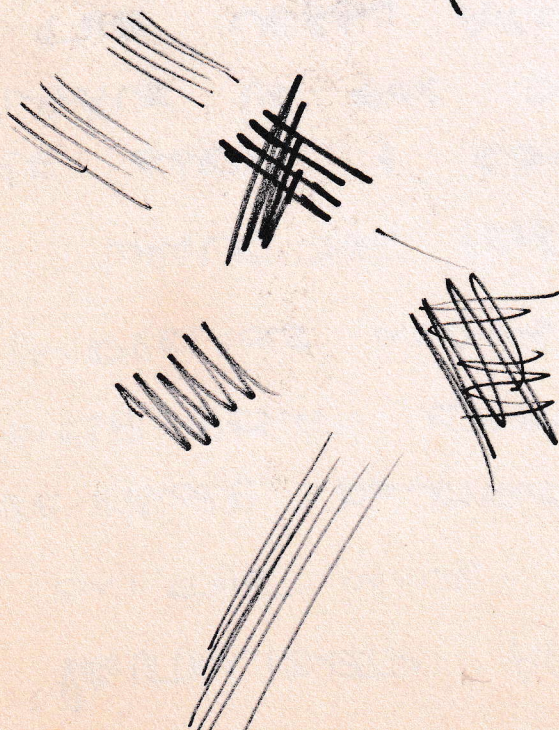
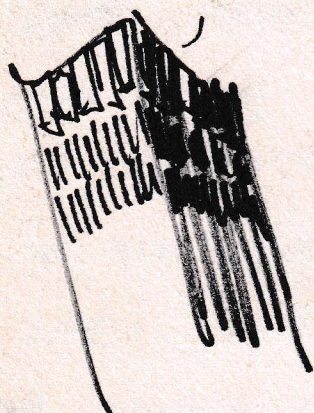
REVITALIZED ARCHITECTURE IN THE U.S.
IS ON THE MOVE.

THERE IS MORE CONSTRUCTION, MORE NEW IDEAS,
MORE DESIGN EFFORT THAN IS EVIDENT
IN PREVIOUS YEARS.

WHILE THE PROBLEMS OF CITIES AS SUCH
ARE GREAT & COMPLEX — PROBABLY TO
PLAGUE US FOR DECADES TO COME,
THE URBAN ARCHITECTURE IS ON THE MOVE
STILL THE "MONUMENT TO THE ARCHITECT"
SEEMS TO BE A BIG DESIGN INFLUENCE. WHEN
WILL WE BUILD BUILDINGS FOR PEOPLE?

MY THOUGHT — I THINK THE TIME IS NOW
AND THAT SOME ARCHITECTS ARE DOING IT.

THE MOST ENCOURAGING ASPECT OF THE ENTIRE TR
IS THE INTEREST THE PUBLIC IS DISPLAYING WITH
RESPECT TO ARCHITECTURE & PLANNING.



THE CAMPOS:
29 March 1965

